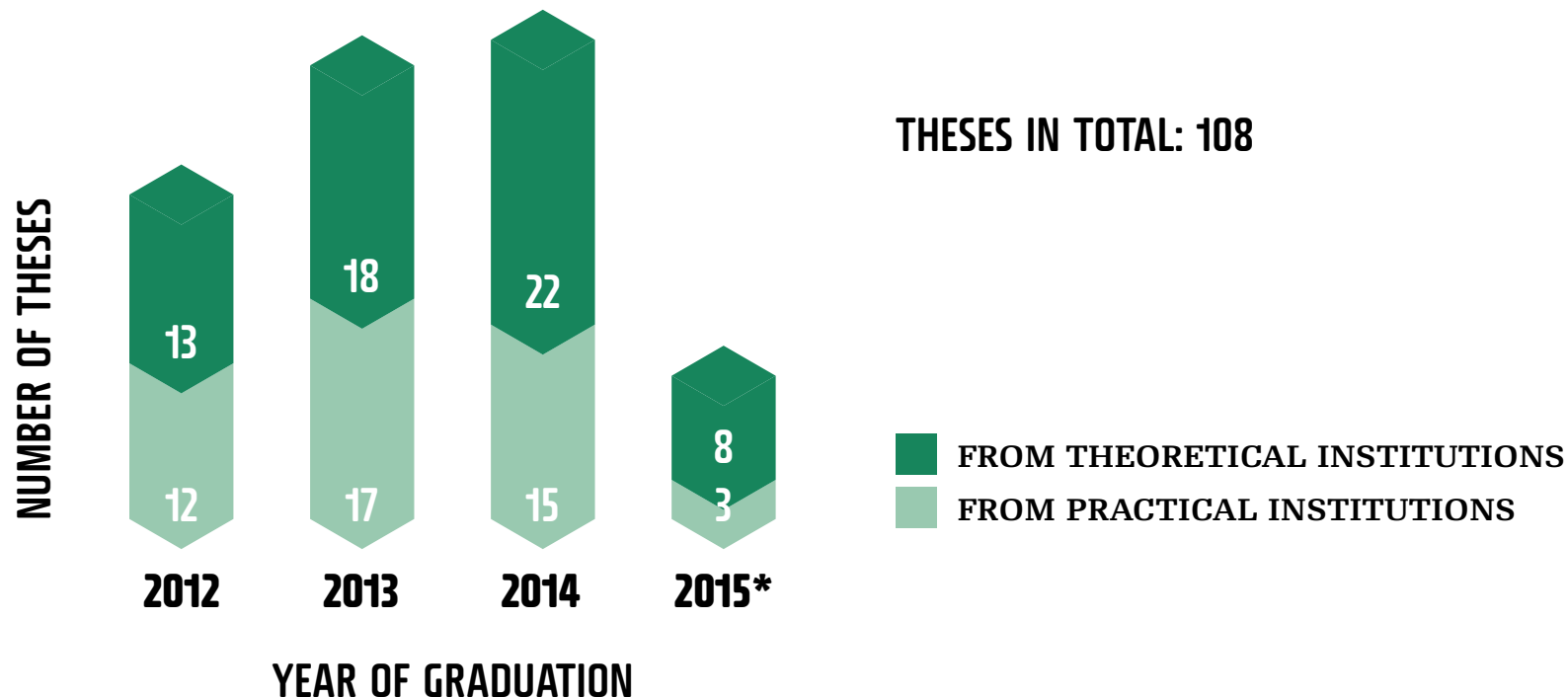




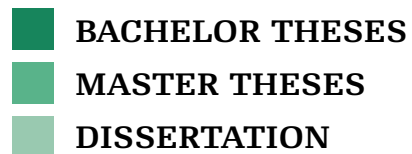
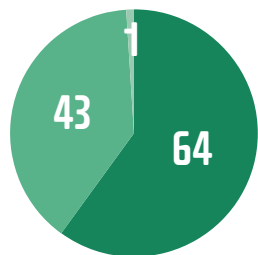
THE CENTER FOR DOCUMENTARY FILM

FILM EDUCATION / RESEARCH ACTIVITIES / LIBRARY AND VIDEO LIBRARY

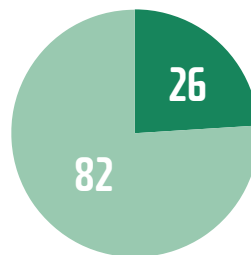
# THESES



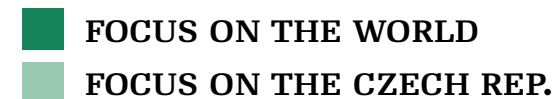
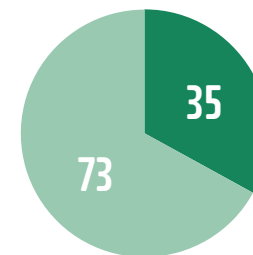
## THESES BY LEVEL OF STUDIES



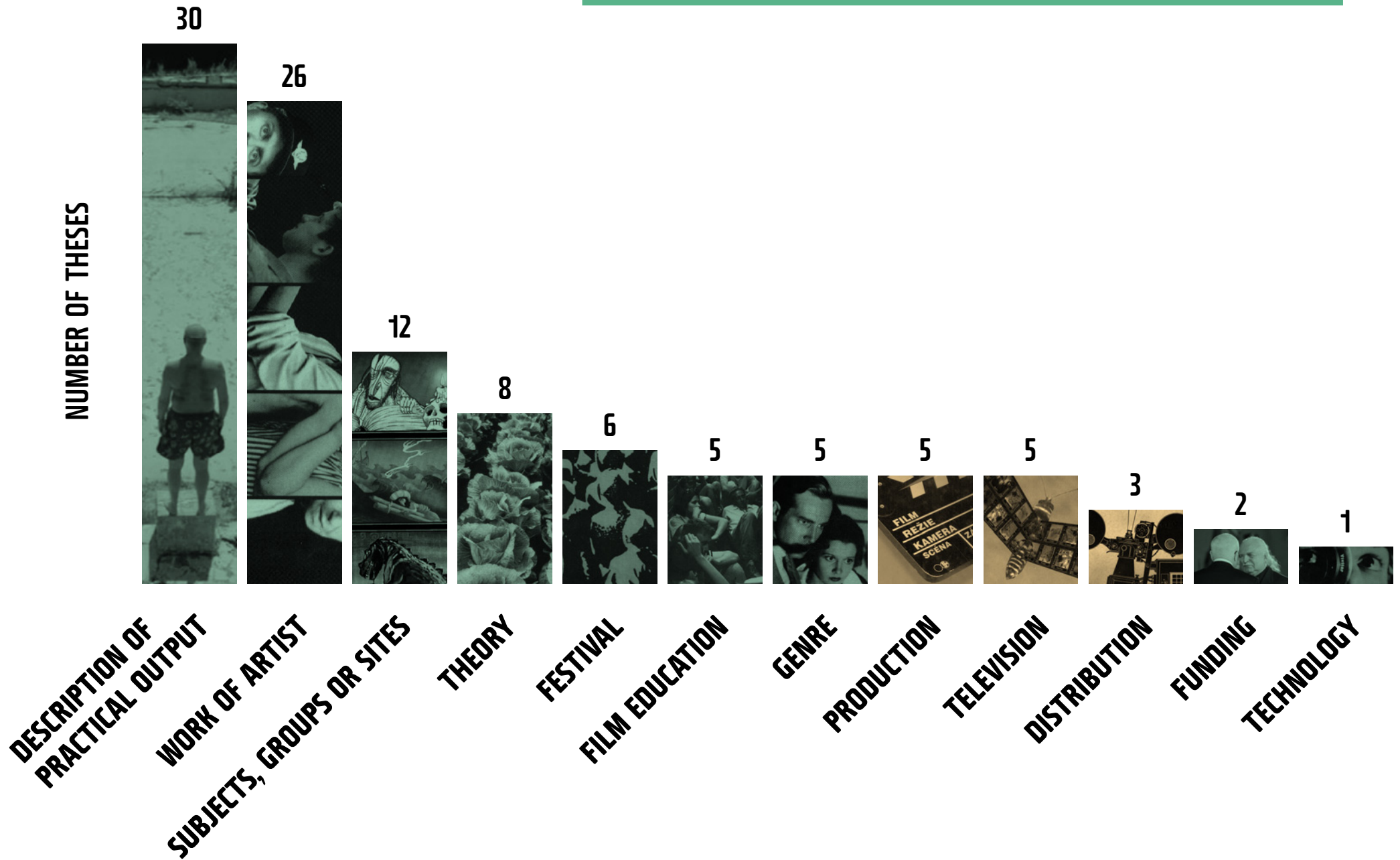
## NOT/ORIGINAL RESEARCH



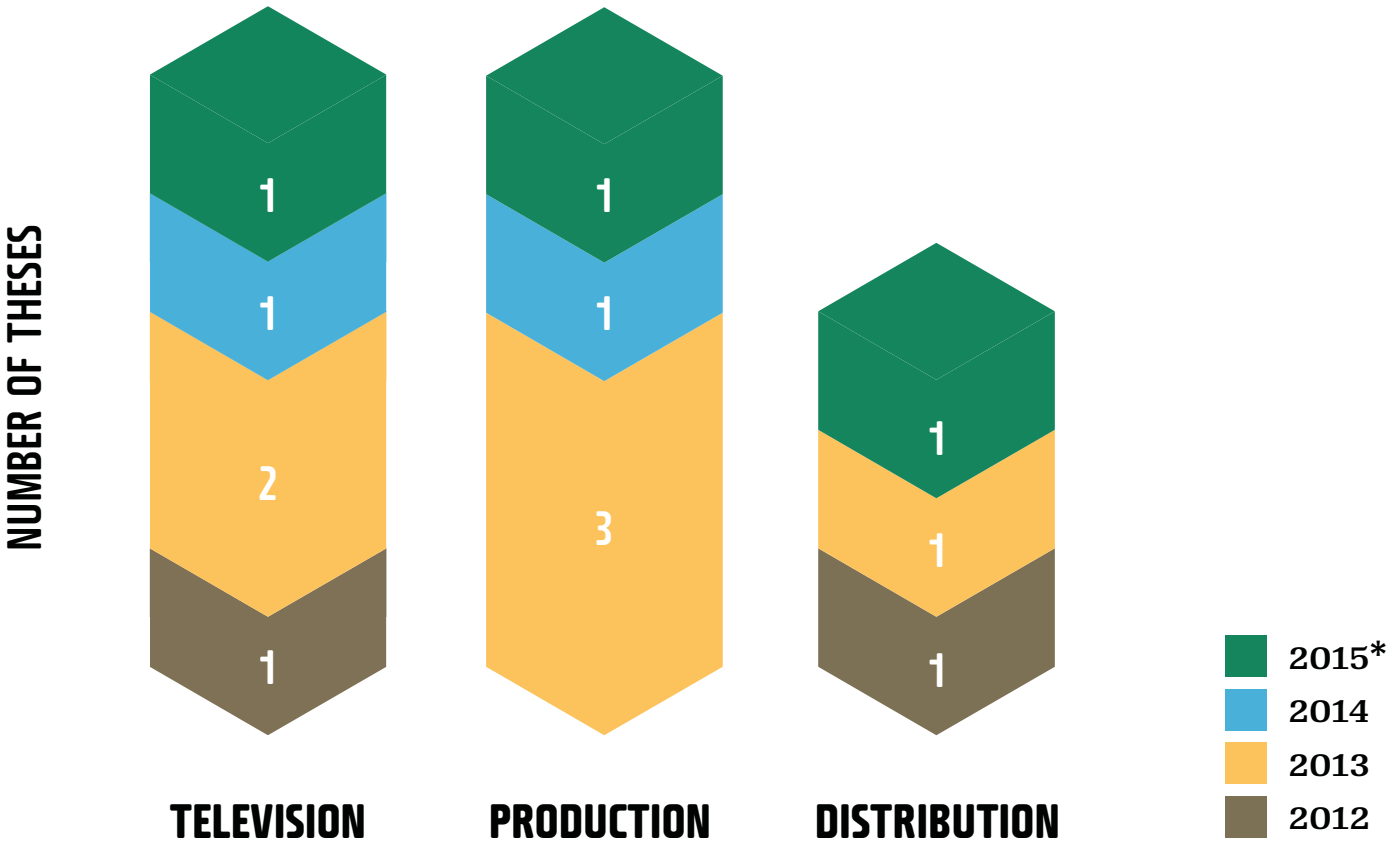
## THESES FOCUSED ON



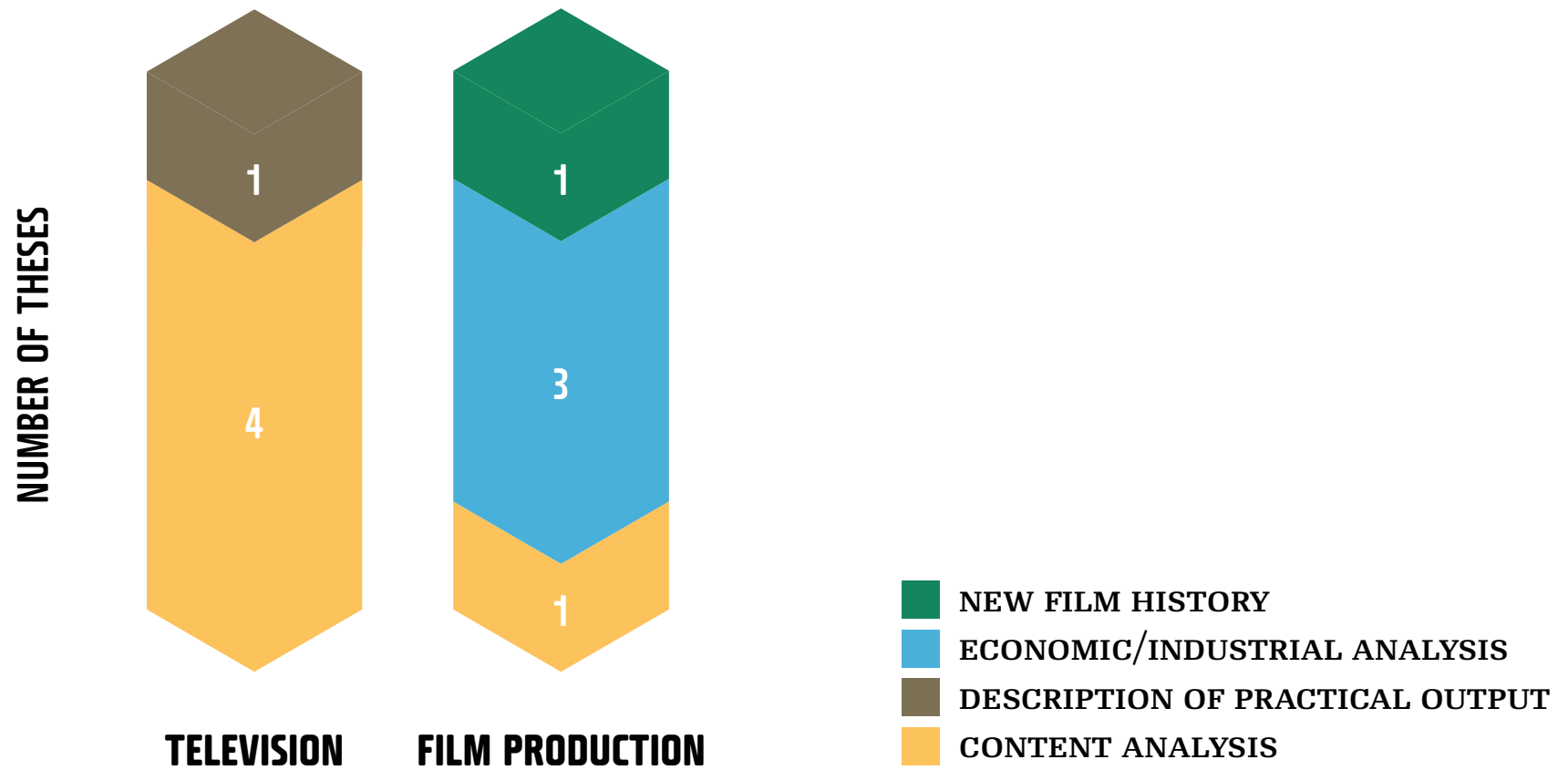
# CLASSIFICATION OF THESES BY SUBJECTS



# DEVELOPMENT IN SUBJECT REPRESENTATION 2012-2015

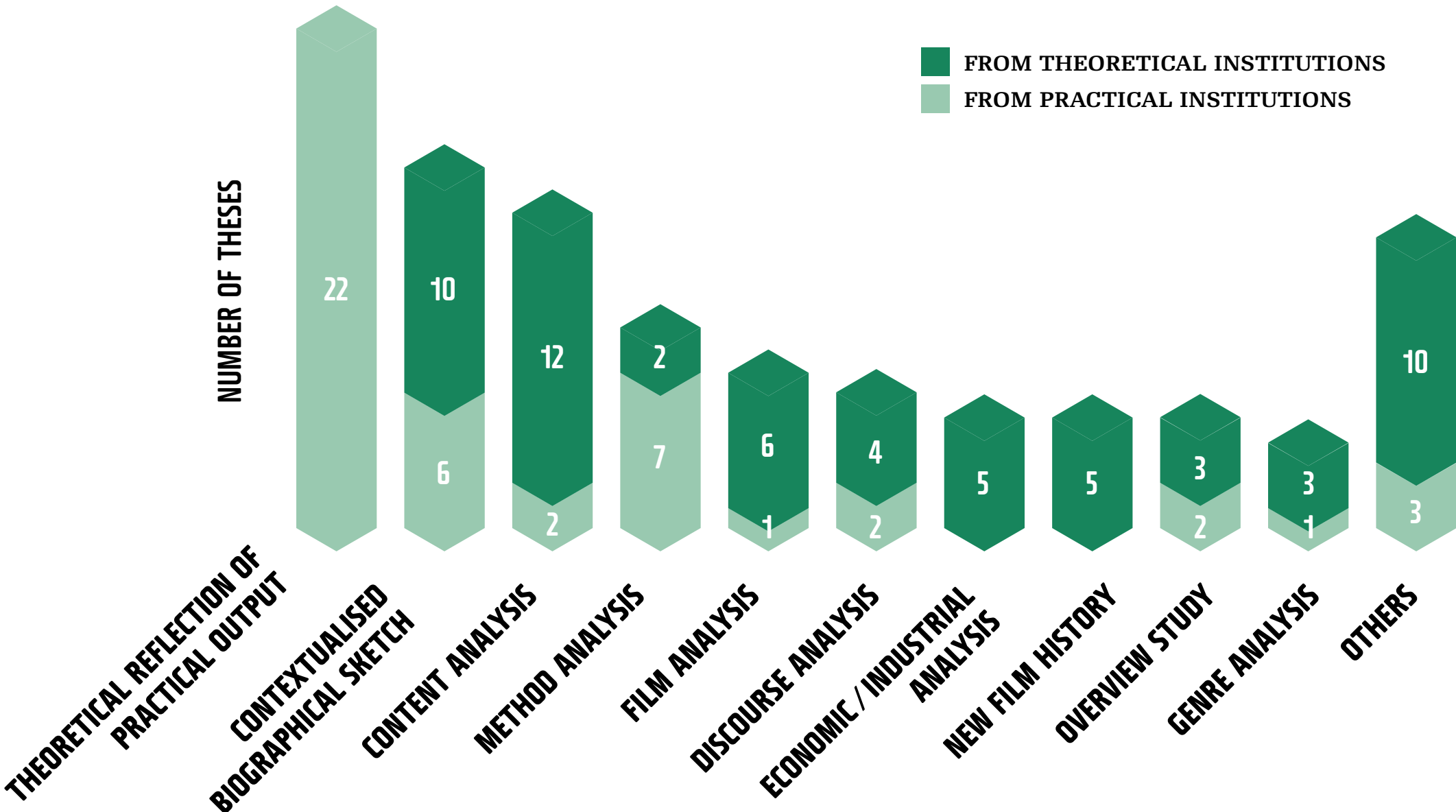


# THE MOST FREQUENTLY USED METHODS FOR SUBJECTS TV AND FILM PRODUCTION

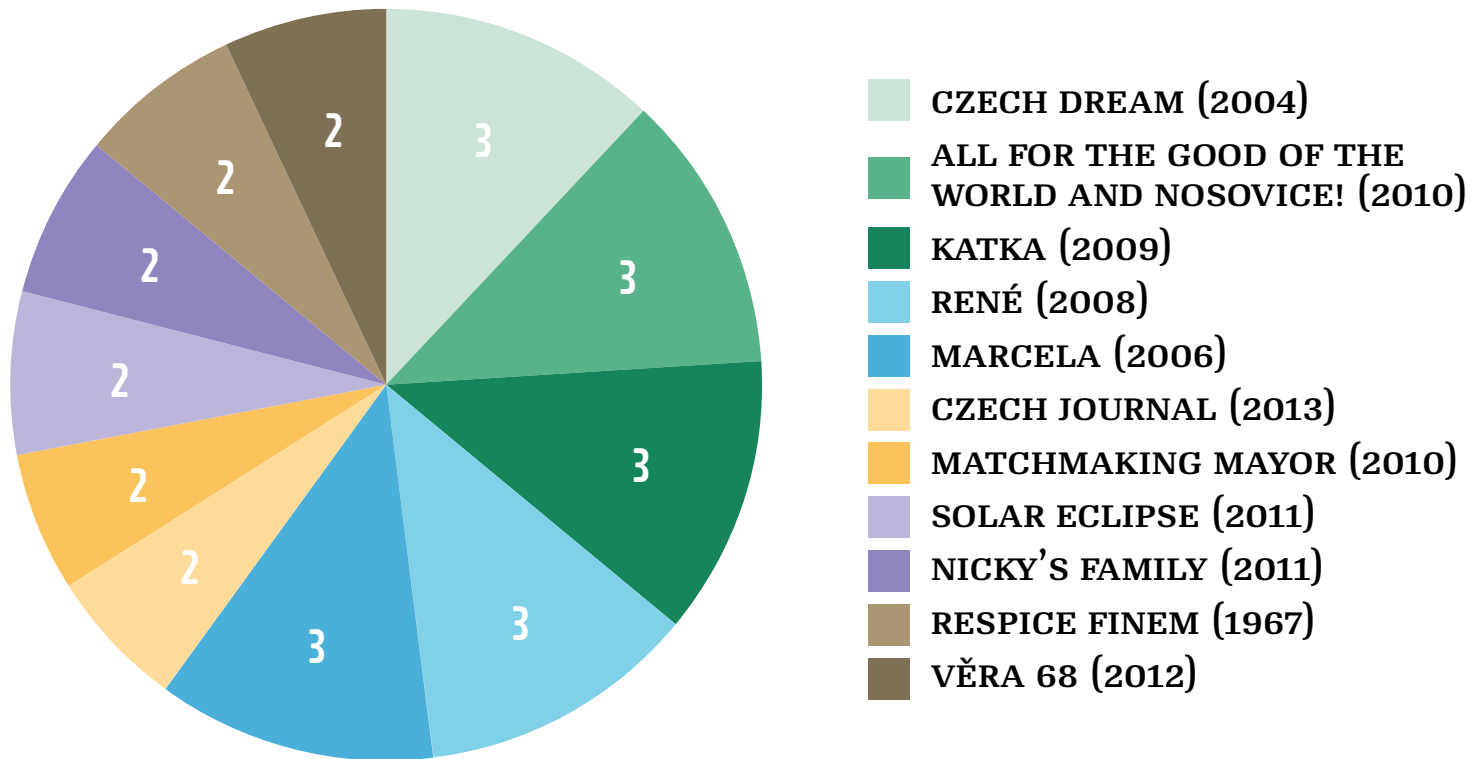




# CLASSIFICATION OF THESES BY USED METHODS



# NUMBER OF THESES WITH ANALYZED FILMS



# NUMBER OF THESES WITH FILM REFERENCES



CZECH DREAM (2004)

KATKA (2009)

RENÉ (2008)

MARRIAGE STORIES (1987)

ALL FOR THE GOOD OF THE WORLD AND NOSOVICE! (2010)

CITIZEN HAVEL (2007)

MARCELA (2006)

GEN (1993)

CZECH JOURNAL (2013)

MATCHMAKING MAYOR (2010)

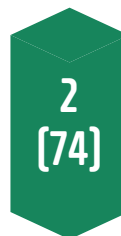
SOLAR ECLIPSE (2011)

THE BEAUTY EXCHANGE (2004)

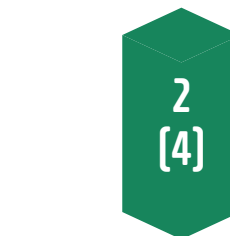


# FILM REFERENCES IN THESES FOCUSED ON TELEVISION

NUMBER OF THESES  
[QUOTES IN TOTAL]



**13TH CHAMBER**  
CZECH TV, 2005



**CZECH DREAM**  
KLUSÁK, REMUNDA,  
2004



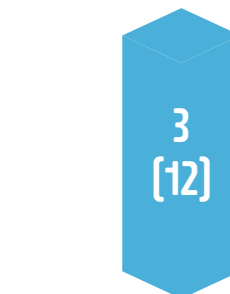
**NESTLINGS**  
ZLATUŠKOVÁ,  
CZECH TV, 2010

## PRODUCTION

NUMBER OF THESES  
[QUOTES IN TOTAL]



**MATCHMAKING  
MAYOR**  
HNÍKOVÁ, 2010



**THE BEAUTY  
EXCHANGE**  
HNÍKOVÁ, 2004



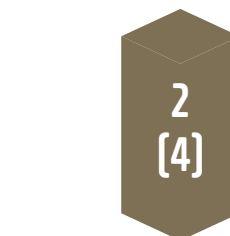
**THE THEATER  
OF SVOBODA**  
HEJNA, 2011

## DISTRIBUTION

NUMBER OF THESES  
[QUOTES IN TOTAL]

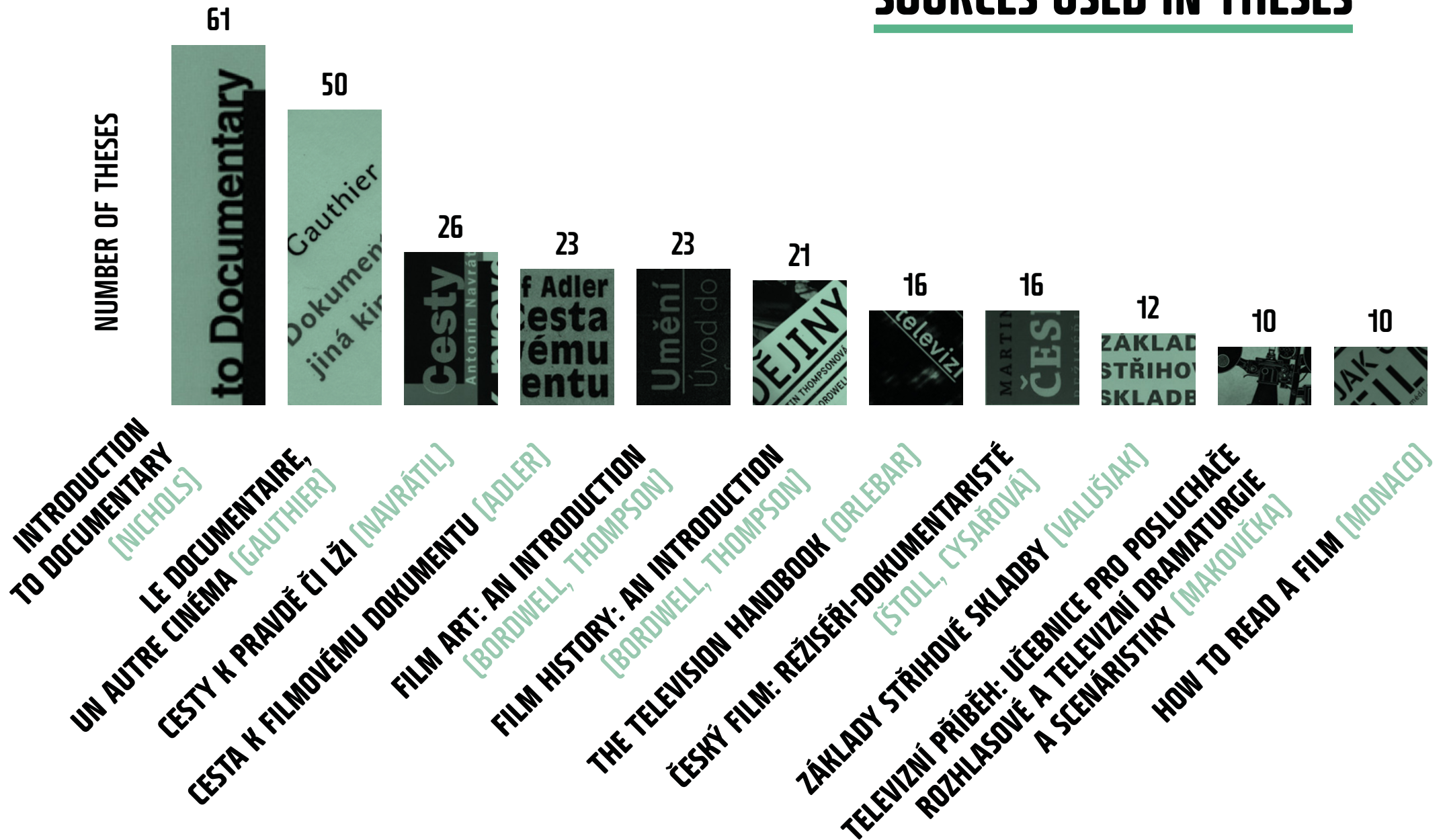


**RENÉ**  
TŘEŠTÍKOVÁ, 2008



**MARCELA**  
TŘEŠTÍKOVÁ, 2006

# SOURCES USED IN THESES



## DISTRIBUTION

NUMBER  
OF THESES



ČESKÁ FILMOVÁ  
DISTRIBUCE  
PO ROCE 1989  
DANIELIS

## SOURCES USED IN THESES FOCUSED ON

## PRODUCTION

NUMBER  
OF THESES



CESTY  
K PRAVDĚ ČI LŽI  
NAVRÁTIL



THEORIES  
OF CINEMA:  
1945-1995  
CASETTI



ARMÁDA  
A STŘÍBRNÉ  
PLÁTNO  
ŠMIDRKAL

## TELEVISION

NUMBER  
OF THESES



INTRODUCTION  
TO DOCUMENTARY  
NICHOLS



LE DOCUMENTAIRE,  
UN AUTRE  
CINÉMA  
GAUTHIER



CESTA  
K FILMOVÉMU  
DOKUMENTU  
ADLER



ČESKÝ FILM:  
REŽISÉŘI-  
-DOKUMENTARISTÉ  
ŠTOLL, CYSAŘOVÁ



AMUSING  
OURSELVES  
TO DEATH  
POSTMAN